1. The plan shows the main courtyard, carved from asphalt parking. Offices and a café/entrance pavilion frame the space with a boardwalk on the western edge of the largest building made from found space above a parking lot below. The composition disrupts the building grid and speaks to the ethos of the client…and of Venice.

2. A collaborative effort with the architect led to this unique interweaving of indoors and out at the arrival/security lobby. Wood decking, striped tile paving, and concrete-colored carpet seamlessly merge with similar materials beyond the glass line.

3. The paving consists of concrete pavers laid in a dynamic striped and angled composition. The overall concept was to create an artful sense of energy and flow illustrating the vitality of the users and employer.

4. An infiltration planter separates spaces within the courtyard. Water from nearby roofs as well as the entire courtyard is directed through this bioswale prior to being released. Centering this in the courtyard quietly reveals the sustainable practices inherent in the design.

5. The courtyard design process was challenged by the need to mitigate buildings with entries at varied elevations. A desire to manipulate the site with a sloping walkway versus incorporating a handicap ramp led us to study solutions where the sloped walkway connected to a series of elevated decks.

6. A new covered pavilion was introduced. Planting of bamboo hedges breaks the structure into a series of smaller “green rooms” lounge seating and dining tables facilitate meals, meetings, special events, or just the need to get outside for a break.
7. The sloped walkway and raised terraces are flanked by grasses and trees which add a balanced softness to the overall composition. The wood terraces and site walls add welcome warmth to counterbalance the cool coloration of the pavers.

8. A variety of places to sit as individuals or in groups facilitates the desire to work outdoors. A combination of built-in benches and work tables along with moveable furniture leads to a high degree of adaptability for gatherings large and small.

9. Grasses, select pavers with blue glass, wood decks and benches, and concrete walls with light coves...all combine to reflect the beach community with seaside influences of sand, water, and dunes.

10. The raised amphitheater is used for meetings as well just hanging out. The lighting illustrates the careful attention paid to this aspect of the design and resulted in a great collaborative working relationship with the lighting designer. Their designs influenced our hardscape detailing and greatly elevate the nighttime experience.