Image 1: Plan of Both Houses. The Hafley House (right) is one of two houses Richard Neutra designed simultaneously for the Hafley and Moore families. The houses share a centralized entry walk. The landscape design provides a coordinated approach for the entry gardens and full design for the Hafley House.

Image 2: View of Residence from Street. The lawn in the entry garden was replaced with a drought tolerant landscape, anchored by low berms and boulders. *Agonis* trees provide privacy for the second story bedroom.

Image 3: Shared Walkway to Front Entrances. Soft textured *Juncus effuses* and *Nandina* fill the planter between the shared walkways. The grey green colors link the entry gardens of the two houses.

Image 4: View of Rear Garden from Living Room. Neutra’s signature ribbon windows open onto the new paved courtyard garden. The earth tones of the existing concrete paving were extended into the courtyard with a contrasting textured finish. A specimen *Draceana* anchors the courtyard garden.
Image 5: Rear Garden Hardscape. Removal of overgrown vegetation exposed the geometry of the courtyard. Sculptural planting contrasts with Neutra’s planar design.

Image 6: Rear View of Residence from Garden. Poured-in-place concrete pads connect the courtyard to the front garden. The gravel used in the new paving provides a continuous groundcover under the succulent planting.

Image 7: Mixed Hardscape in Rear Garden. This planter separates the small corner sitting area from the larger entertaining area. The blue-toned Yuccas echo the similarly toned Podocarpus hedge behind it.

Image 8: New Lawn. Neutra’s design concept included a visually shared lawn across the back of both houses. Existing turf was replaced with Native Bentgrass, a low water, low maintenance alternative that preserves the visual flow across both properties.

Image 9: Acacias Along the Walkway: Acacia pendula trees define the entry to the Moore House while providing privacy for the master bedroom of the Hafley House.