1. The plan reveals the way the building and landscape hug the corner of College Avenue and East Sixth Street, a key campus gateway. The plan reconciles connections to existing streets and buildings, extends the architecture onto the site and layers in native plantings and tree canopy. The courtyard is framed by existing buildings to the north and east.

2. The view to the formal front of the building as one approaches from College Avenue. The classical language is held in tension by the entry terrace, steps and walls which merge into a sculptural composition that flows with pedestrian movements.

3. Upon entering the building, the Colloquium...a space utilized for wide-ranging gatherings creates a tie between the building and the courtyard. The outdoor terrace and Colloquium work together to form a warm and flexible space.

4. An outdoor classroom was included into the program. The interplay of linear and organic forms helps the site to speak to the unique context of the building, of the campus, and of the city of Claremont.

5. This exhibit illustrates the revealed movement of water from roof, down copper downspouts, into runnels, across channels in the pavement, and through an infiltration channel to rain gardens. Revealing the water movement illustrates the myriad ways the garden is designed to educate.

6. Stone paving with open joints reveals storm water movement within the garden. In the background, stainless steel physics interactives serve to educate in an artful manner.

7. Native and adapted species showcase both the beauty and the resiliency of a low water landscape.
8. This diagram illustrates the location and early concepts for “physics interactives”...sculptural apparatus designed to put students into the understanding of physical forces.

9. Learning can be fun! The physics interactives, custom designed as a part of our scope, were a big part of the design of the garden...a layer that drove many of the spatial relationships in order to fit them in without overwhelming the composition of the courtyard.

10. Lighting, stone paving, boulders, beautiful furniture, revealed water, low-water plantings, physics interactives...it’s a full plate but somehow it all comes together to really work and teach.