

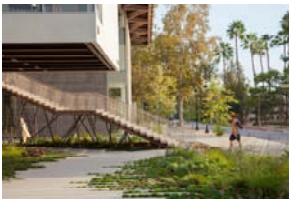
SCC/ASLA 2016 Quality of Life Design Awards - Image Summary: Pomona College Studio Arts Hall



1. Pomona College's new Studio Arts Hall blends landscape and architecture together, classical campus planning with natural spaces, and puts the entire studio arts program on display, all while serving as a contemporary design milestone for the campus as a whole.



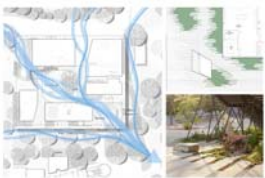
2. Four board-form concrete and glazed structures around a central courtyard are united by a monumental yet gracefully sweeping roof with an aperture to the sky. The organic shapes of the roof communicate visually with the hardscape design.



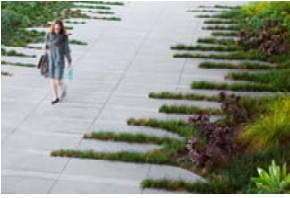
3. As one enters the project from the campus core, a graceful, but raw staircase provides several options for inhabiting a variety of horizontal planes, allowing a wide variety of experiences within a relatively small space.



4. The grand stair grows out of a low-water planting area and begins to reveal the project's signature eroded-edge hardscape treatment. From the front, the staircase appears to float over the landscape, but from underneath, it emulates a prototype sculpture in the works.



5. The study of hydrological flow led to a diagram showcasing how water might move through the new structure. This led to the concept of softened and eroded edges that would express themes such as art, movement, and flow.



6. Opportunities to take advantage of the varied views were created by the unorthodox layering of building forms. The design explores several scales of user experience. The courtyard, circulation routes, and outdoor spaces can be enjoyed both as a supergraphic backdrop from above, or up close like an intricate diorama.



7. A dry creek bed transports site runoff, as well as stormwater from the adjacent native Oak wash. This visual cue to natural systems hints at eco-revelatory design, showcasing to art students and faculty beautifully natural treatments of infrastructure challenges.



8. Large flexible spaces and outdoor classrooms are loosely programmed around the central courtyard. These shaded outdoor spaces open up to the surrounding natural area, giving an unexpected notion of an expanse. The outdoor studio space is a welcome counterpoint to cramped and cluttered traditional art studios.



9. The fluid forms of the roof informed our exploration of the best way to articulate the edges of the pavement. After many studies and mock-ups, the curving forms in the roof were adapted to create a lyrical juncture between the hard edges of the concrete and the organic infill.



10. Along the south edge of the project, the Enfilade connects to the rest of campus. The historic axis was emphasized by preserving existing trees and adding new sycamores to create a naturally canopied corridor. The necessary fire lane was softened through the use of turf block, while improving stormwater management.