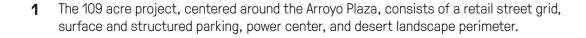
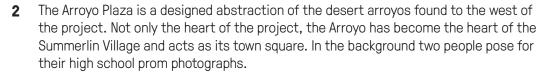
Downtown Summerlin, Nevada











3 The project entries are characterized by denser plantings of native and drought tolerant plants. They contrast with the remainder of the perimeter to define the entry points. Way-finding is furthered with palms that indicate the vehicular path- quickly getting people out of their cars and into the landscape.



4 Water is scarce in the desert. Care was taken to minimize water features. When used, they are located out of the wind and in the shade to minimize evaporation.



Water is sacred in the desert. The fountains were designed to by seen and heard, but also, to be touched. The ability to touch elevates the object from something to look at to something experienced. Dipping one's hand's in the water on a hot day is nice too.



The project's streetscapes use color, textures, and plant materials found in the local desert canyons while providing an environment acceptable to traditional retailers.



7 The Rain Fountain celebrates the preciousness of rain. It abstracts a thunderstorm. Its misting phase mimics the clouds. Water passing over the holes, mimics the sound of rain. At night, light escaping the same holes evokes lightning. The fountain form and pattern abstract the local indigenous people's sacrificial rain baskets.



8 At the Heart of the Arroyo is the Campfire. A seating area, it can be transformed into a performance stage. The fire feature takes the form of an abstracted ocotillo stand that focuses heat back into the seating area and the paving includes a subtle abstraction of a native agave.



9 Appearing to be lush, the Arroyo landscape uses minimal water. The landscape is made up of plant material from desert environments around the world. Each species requiring only a small fraction of the water used by traditional Las Vegas area plant species.



10 Details- Left, The Arroyo Fountain source, a bronze sculpture, abstracts the relationship between the local arroyos and their mountain water source. Middle, A Cor-Ten sculpture and fire feature abstracts ocotillo stands. Right, a hidden paver restraint was created to seamlessly connect paving with cobble and landscape areas.