

OPEN COURSES OFFERED

SPRING 2017



New Course

Plant Materials: California Natives

X 499.22 Biology 2 units \$410

Tom Rau BArch; MBA, (CA LA 5681)

A course on incorporating California native plants into your designs, this series of classes combines classroom presentations and assignments with field trips to explore the range of possibilities for creating successful and resilient California native landscapes. The course will enable students to develop California native plant palettes for common urban micro-climates. Students take Saturday field trips (itinerary discussed at the first class) to urban landscapes, campuses, gardens, arboreta, and nurseries. Students are responsible for their own transportation to remote lecture.

Reg# 352779 4 meetings

UCLA Boteler Hall
xSaturday 9am-2 p.m.
April 8, May 6
2 Field Trips April 22-29

Beginning Stormwater Management

X 496.2 Architecture 2 units \$535

Eileen Alduenda MLA
Deborah Deets, QSP/QSD (CA LA 4839)

Sustainable site planning requires understanding and calculating storm events and designing landscapes to capture, hold and infiltrate stormwater. From on-site retention and cisterns to green infrastructure this course showcases unique designs, BMPs, and methods for a site to appropriately accommodate seasonal stormwater within Southern California.

Reg# 352785

UCLA School of Public Affairs Bldg
xTues 7-10pm, Apr 11-June 6
xSat, 9am-12pm, April 22

CUBA!
Sketching on Location in Cuba
With Richard Scott

X 493.30 Architecture 3 units

December 2-9, for 7 nights and 8 days in Havana Cuba, sketching, touring sustainable communities, urban farms and cultural Havana.

\$4225

Includes RT air fare from LAX

INFORMATION SESSION

May 4, 7 pm. 1010 Westwood Rm 415
Or visit

www.hollbrook.travel/uclacuba

Sketching on Location

X 493.25 Architecture 2 units \$535

Richard Scott,

BSLA, landscape architect (CA 4044)

Join landscape architect and architectural illustrator Richard E. Scott as he opens his sketchbook and shares his innovative approach to learning freehand observational sketching. Students learn how to draw anything with exceptional accuracy; how to see with the eyes of an artist; how to apply emotion to select and sketch compelling subjects; and what separates artistic expression from merely copying. Students sketch 3-dimensional environments from observation. Subject matters encompass architecture and landscape. Students sketch in the classroom and outdoors. *Enrollment limited; advance enrollment required.*

Reg# 352562

Westwood:
xSat 9am-4pm, June 3,10, 17

*UCLA Extension Landscape Architecture Program offers open enrollment classes for architects, landscape architects, planners, interior designers as well as landscape designers and illustrators.
For information on any of our courses please call 310.825.9414*